

Part architect, part artist, Gaetano Perrone's vision is realized in the building of a shoe. His undeniable talent was first found making Ready-To-Wear, until Antonio Berardi suggested to try drawing shoes. He did, and quite well. Now his days and nights, some of his most productive hours, are largely spent designing.

He studied at the European Institute of Design, first in Rome and then later in Milan, on scholarship, for his masters.

He started experiencing shoes in 2000 with Berardi, who introduced him into a world of creativity where there were no limits or boundaries. Designing hand made shoes, he grew to learn how to create beauty through this small object, beauty that was challenging given the necessity to balance proportions.

Dedicating the last 15 years to shoes and leather goods he has worked for many labels, including Emanuel Ungaro, Sergio Rossi, Kenzo, Iceberg, Gianvito Rossi and Christian Dior.

In 2008, he was appointed at Salvatore Ferragamo to lead the shoe department. There he learned how to manage the creation of an important collection bringing some freshness and modernity into a classic product.

However, his 6 years at Alexander McQueen have been the most challenging and rewarding:

From 2003 to 2006 setting up shoes and leather goods collections under the creative direction of Lee Alexander McQueen.

From 2010 with Sarah Burton in the challenge of creating shoes collections worthy of the McQueen name.

The experience acquired over the years and the knowledge of attention to details, have enabled him to create designs that are a contemporary gift.

